

Class meets April 13, 17 and 20th 2023, 4PM-530PM in Beckman Center B302

Prior to the first class: please skim the text of "Elements of grant writing" and unmarked two page proposal.

Date/Day	Topic	Assignment
Thursday April 13	Introduction to course Elements of grant writing Writing/reading exercise	Get prior grants. Pick writing partner. Critique Bio-X proposal. Write condolence note.
Monday April 17	Elements of grant writing Writing strategies Orientation to two page grant	Read two page grant
Thursday April 20	Deconstructing a two page Handling rejection, resubmission Example of preparation for a center (P30 grant)	Prepare research aims for in-person discussion, TBA
To be arranged	Review aims and grant plans in class Prepare grant draft for discussion with writing partner at a date to be arranged	

Contacts

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Assigned Reading

The Elements of a Proposal, from DB234/INDE234

Kim lab ADA proposal and proposal 'deconstruction'

Kim lab BioX proposal and revision

Condolence note & deconstruction

Additional Reading

Saul Austerlitz, NYT February 10, 2014. *The lost art of the condolence letter*. The Opinion Pages. "Draft" is a series about the art and craft of writing.

<http://nyti.ms/1ifwrUA>

Margalit Fox, NYT March 11, 2013 Alice E. Kober, 43; Lost to History No More

<http://nyti.ms/1ifwDmB>

The Elements of Style William Strunk Jr. and E.B. White

R01 DK108817-01 grant and summary statement

R01 DK108817-01A1 grant, grant introduction and summary statement